

# **EMPIRE II @ La Biennale di Venezia**

**13th May -  
26th November  
2017**

**PRIVATE VIEW  
12th May 2017  
2pm - 10pm**

**Open daily  
Tuesday - Saturday  
10am - 6pm**

**Castello 1610/A  
Riva Dei Sette Martiri  
Venezia 30122**

Press & Artists Pre Launch Party  
@ Brussels Art Week - 18th April 2017  
In association with  
John Adams & Frederic de Goldschmidt  
Quai au Bois a Bruler 19a, Brussels 1000

Press & Artists Pre Launch Party  
@ London - 25th April 2017  
In Association with The Corridor Gallery  
92 White Post Lane , Hackney Wick  
London E9

1 India Roper-Evans  
2 Toni Gallagher  
3 Spizz Energi  
4 Michal Ohana-Cole  
5 Steve Smith  
6 Ashley Scott Fitzgerald  
7 Veronica Shimanovskaya  
8 Liz Sheridan  
9 Montague Armstrong  
10 Glenn Fitzy Fitzpatrick  
11 Sarah Pager  
12 Roger Clarke  
13 Birgitta Hosea  
14 Lee Maelzer  
15 Bob Lawson  
16 Richard Ducker  
17 Warren Thomas Garland  
18 Susan Schulman  
19 Danny Pockets  
20 Joanna McCormick  
21 Mark Woods  
22 Rebecca Scott  
23 John Plowman  
24 Fiona Haines  
25 Gzillion Artist  
26 MC Llamas  
27 Stacie McCormick  
28 Julian Firth  
29 Sarah Sparkes & Ian Thompson  
30 Sooz Belnavis  
31 Jane Grisewood & Carali McCall  
32 Maria Teresa Gavazzi  
33 Monika Kita  
34 Nerys Mathias  
35 Paul Coombs  
36 Alina Gavrielatos  
37 Susana Sanroman  
38 Eva Raboso  
39 Ekin Onat

40 Maryclare Foa  
41 Marisa Polin  
42 Jessica Bailey  
43 Gordon Faulds  
44 Ray Gange  
45 Mandee Gage  
46 Kristina Kotov  
47 Ella Amitay Sadovsky  
48 Nouli Omer  
49 Shosh Israeli  
50 Eden Auerbach Ofrat  
51 Adi Oz - Ari  
52 Vardi Bobrow  
53 Yael Atzmony  
54 Witty Gordon Projects  
55 Taline Temizan  
56 Anita Bryan  
57 Marie-Louise Jones  
58 Roman Manfredi  
59 Ann Grim  
60 Tracey Moberly & Robbie Ryan  
61 Ibby Doherty & Ed Linger  
62 Mario Varas Sanchez  
63 Dannielle Hodson  
64 Maya Smira  
65 Susan Supercharged  
66 Kate Kotcheff  
67 William Angus-Hughes  
68 Iavor Lubomirov  
69 Barbara Stanzl  
70 Dion Kitson  
71 Melissa Alley & Paul Tecklenberg  
72 Martyn Pick  
73 Susana Lopez Fernandez  
74 Graham Tunnadine  
75 Pascal Rousson  
76 Bella Land  
77 Crispin Lingford  
78 Paul & Stanley Tucker

79 Joe Dye  
80 Jim Roseveare  
81 Stella Whalley & Toby Bricheno  
82 Emily McMehen  
83 Martin Sexton  
84 Bobby Lloyd  
85 Anna Mortimer  
86 Harrison Pearce, Marco Alessi  
& Benedict Morrison  
87 Michael Williams  
88 Kerry Baldry  
89 Vanja Karas  
90 Laura Liliyana-Rafaella Cogoni  
91 Richard Sharples  
92 Jeffrey Louis-Reed  
93 Valentina Ferrandes  
94 Jon Baker  
95 Tisna Westerhof  
96 Emily Cole  
97 Theresa Caruana  
98 Meriliis Rinne  
99 Live Hazard Collective  
100 Annika Reed  
101 Julia Maddison  
102 Andrea Morucchio  
103 Miriam Mor Hiedemann  
104 Leila Houston  
105 Leito de Courson de la Villeneuve  
106 Megan Broadmeadow  
107 Will Kerr  
108 Gavin Turk  
109 Vanya Balogh  
110 Laura Hynd  
111 Negin Vaziri  
112 Philipp Keel  
113 Lorenzo Belenguer  
114 Tomaz Kramberger  
115 Jessica Voorsanger



# EMPIRE II Exhibiting The Moving Image

EMPIRE II IS AN ARTIST LED SATELLITE PROJECT DEvised AND CURATED BY VANYA BALOGH FOR 57TH LA BIENNALE DI VENEZIA.

This intimate, immersive film hub space will feature three chambers; beginning with an extensive library, engaging in film history and theory, curated attentively by participating artists from their personal book collections and intended for browsing and perusing; leading further on to a single screen darkroom, a pulsating digital heart, showcasing a sequence of 115 imaginative short films programmed to play on the continuous loop; and on to the final imaginary space, the Virtual Reality port which will evolve over time in collaboration with various artists.

In recent years we have seen an intense and speedy cultural migration and merging of art , architecture and moving image. As empires are built on ruins, so has digital mass evolving from the fractured analogue spectrum of our not so distant past, submerged itself into the fluid fabric of our contemporary worldview.



Ann Grim "Beyond The Unknown" 2017

Mash ups, remakes, samplings, cut-ups ; contemporary culture is profoundly fragmented and constantly recreated. What were once avant-garde strategies have now become everyday practices. The ubiquity and diversity of gadgets, cameras and screens is a particularly prominent aspect of this "softwarized" digital culture. Professional film makers are seen to use cheap digital cameras in order to create low tech DIY aesthetics, as exemplified in the Dogme 95 movement initiated by Lars Von Trier and Thomas Vinterberg.

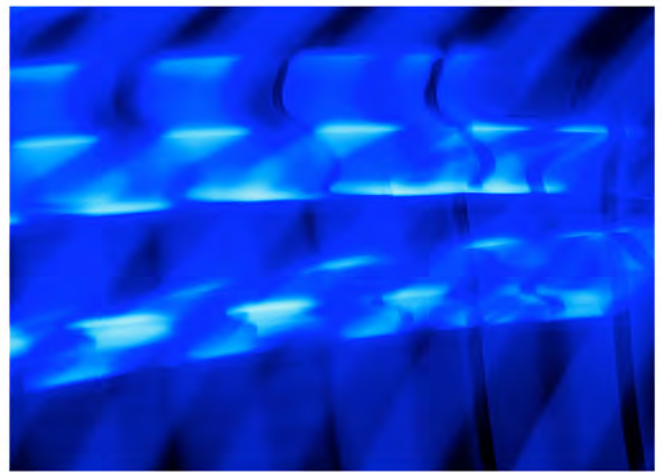


Gavin Turk "Screen Test" 2017

Empire II is a spontaneous reflex point, immersive single screen experience with a library, a hot eye that reflects on the elusiveness and temporality of the digital image, interweaving various paths, trends and approaches to film making. Ranging from animation to cold cut editing, 115 digital shorts are transported from London via Brussels to Venice, on a hard drive, to reach its final destination that is a hybrid digital canvas, a boundary between independent cinema and contemporary art.

Empire II screen will confront us with ideas on climate change, politics of attrition, immigration, narcissism, sex, despair, loss of identity, addiction, violence, false economics, digital rape, cyber crime, space travel, pollution, death and consumerism, all coexisting amongst many concurrent themes. Focused on our present, The Age of Anxiety, whilst turning madness into metaphysics, artists respond and demonstrate their feelings, thoughts and objections to the post truth world incumbent in lies and power struggles.

This temporary digital archive and its narrative of collection and recollection, its ability to exhibit, move and travel at high speed to any corner of the planet, defines EMPIRE II as philosophical and social space of transient, ephemeral nature. Akin to story of Maxim Gorky, a Russian airplane designed in 1933/34 by Victor Tupolev at the time when future was socialist, it was the biggest airplane in the world with a wing span about the same as a Boeing 747. A flying beast of Soviet propaganda, it had many fancy features, for example a rotary press that could turn out 10000 copies an hour, a darkroom lab for developing aerial photos, a working radio station but also and most importantly a Library and a fully functioning Cinema with a Screen that could unfold on the ground and was big enough for near 10000 people to see clearly.



Vanya Balogh "Drone" 2017

Films of the 21st Century show us brain-worlds, brain-cities and architectures of the mind. We no longer look through characters eyes and we no longer need big cinema screens; we experience their minds. This new emerging visual aesthetic is our future present and our present future compressed in data factors and algorithms. Is it also the end of the cinema as we know it?

Empire II will have its prelaunch RSVP party on Tuesday 18th April during Brussels Art Week in complicity of Fredric de Goldschmidt and John Adams. Artists will occupy a marvellous semi derelict 18th Century building in the old Fish Market and create a multiscreen film experience on three floors, including a panel discussion with curators and artists on OPEN DAY Thursday 20th April.

Empire II will equally host a number of intermediate events during Venice Biennale with and including participating artists, filmmakers and critical speakers in form of presentations, special evening screenings and outdoor projections across Venice, talks and group discussions related to film, technology, science and art.



Taline Temizian "Exhale" 2017

PRESS RELEASE  
EMPIRE II @ 57th Venice Biennale  
for further event details and info  
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